

25 Easy Hits to Learn to Play the Saxophone: A Beginner's Guide to the Classics

Embark on a musical journey with our curated selection of 25 easy-to-play saxophone hits. These classic tunes are carefully chosen to provide a comprehensive learning experience for beginners, guiding you through the fundamentals of saxophone playing. Dive into the world of jazz, pop, and blues, and impress your audience with your newfound skills.



EASY SAXOPHONE HITS FOR BEGINNERS: 25 Easy Hits to learn to play the saxophone by Thomas S. C. Farrell

★★★★☆ 4.6 out of 5

Language : English

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Jazz Standards

1. "Take Five" by Dave Brubeck

Take Five Sax Part
Saxophone - JAGintan04

arr. by Anthony King Paul Desmond

Swing

The image shows a musical score for a saxophone part of the jazz standard 'Take Five'. The score is written in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. It consists of six staves of music. The first staff begins with a 'Swing' tempo marking. The score includes various rhythmic patterns, including triplets and syncopated rhythms. The piece concludes with the instruction 'To Coda D.S.' (Da Capo) at the end of the fifth staff. A watermark 'drensbooks.mamanbook.c' is visible diagonally across the page.

This iconic jazz standard is a great way to practice syncopation and triplets. The catchy melody will keep you motivated.

2. "Fly Me to the Moon" by Frank Sinatra

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Summertime

from *PORGY AND BESS*
from "The Definitive Stan Getz"
Music and Lyrics by George Gershwin,
DuBose and Dorothy Heyward and Ira Gershwin

Moderately Slow Swing (♩ = 112)

Head

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A classic jazz standard that explores the lower register of the saxophone. Focus on smooth transitions and emotional phrasing.

Pop Classics

4. "Can't Help Falling in Love" by Elvis Presley

CAN'T HELP FALLING IN LOVE
(Solo Alto Saxophone feature)

B^b TENOR SAXOPHONE

Words and Music by **GEORGE DAVID WEISS**
HUGO PERÉTTI and **JARIG CREAYORE**
Arranged for Alto Saxophone by **MES SWEZLANDER**

Buhalá (tripler feel)

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A romantic pop ballad that will melt hearts. Practice your dynamics and sustain with this heartwarming tune.

5. **"Yesterday" by The Beatles**

Yesterday

The Beatles tubeparitina

www.drensbooks.com

A folk-rock masterpiece that showcases the saxophone's versatility. Learn to play with clarity and emotion.

6. "Happy" by Pharrell Williams

Happy

by Pharrell Williams

Transcribed by MB

getjammingbooks.blogspot.com/ho

A simple arrangement of the main melody for alto sax.



A catchy pop anthem that will get your toes tapping. Practice your upbeat rhythms and improvisation skills.

Blues Essentials

10. "Sweet Home Chicago" by Robert Johnson

SWEET HOME CHICAGO

TENOR SAX I

Words and Music by
ROBERT JOHNSON
Arranged by ROBERT F. COOPER

(BLUES-SHUFFLE)

(OPEN FOR SOLOS - BACKGROUND ON CUE)

(SOLO SOLO TIME - NO DRUMS OR BASS)

Sweet Home Chicago - I

A timeless blues classic that introduces you to the genre's iconic riffs and improvisational style.

11. "Hoochie Coochie Man" by Muddy Waters

I'm Your Hoochie Coochie Man

Words and Music by Willie Dixon

Intro Slow Blues 4/4 = 25 8 Bars

A7

1. The good ole' hoochie coochie man
2. The good ole' hoochie coochie man

of hoochie

TAB

0-2-1 | 1-2-2-1 | 2-3-2-1 | 2-3-2-1

So I live in the city You got a big hoochie man

got me in a lot of trouble He got a hoochie man

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A driving blues tune that requires strong control over your diaphragm and articulation.

12. "Hound Dog" by Elvis Presley

SHAPE OF YOU

E ALTO SAXOPHONE

Words and Music by ED SHEERAN, KEVIN BRIGGS,
KANDI BURGESS, TAMIKA COOPER,
STEVE MAC and JOHNNY WILMOT
Arranged by [unreadable]

Moderato

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A modern pop hit that incorporates elements of hip-hop and soul. Practice your smooth transitions and syncopated rhythms.

17. **"Seven Nation Army" by The White Stripes**

SEVEN NATION ARMY

ALTO SAX I Words and Music by JACK WHITE
Arranged by ANGE MOETHEN


The musical score for Alto Sax I of "Seven Nation Army" is presented in six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A "(ROCK)" marking is placed above the first measure. The music consists of eighth and quarter notes, with some measures containing triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes a "drensbooks.mamanbook.c" watermark and a footer with "Audio Demo: YouTube.com" and "Sample #4079.pdf".

An energetic rock anthem with a catchy riff. Learn to play with distortion and explore the upper register of your saxophone.

18. **"Stand by Me" by Ben E. King**

Stand By Me
Words & Music by Ben E. King, Jerry Leiber & Mike Stoller

Medium fast tempo ♩ = 120



The image shows the first few measures of the musical score for 'Stand By Me'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Medium fast tempo' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The notation includes a treble clef, a key signature of one flat, and a 7-measure rest at the beginning. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, and finally a quarter note Bb4.

A soulful pop ballad that showcases the saxophone's expressive qualities. Practice your vibrato and phrasing.

Tips for Beginners

22. Start with a comfortable mouthpiece and reed.
23. Practice regularly and consistently.

24. Find a good teacher or online resources.
25. Listen to saxophone music to develop your ear.
26. Don't be afraid to make mistakes and learn from them.

With these easy-to-play saxophone hits and tips, you'll be jamming along to your favorite tunes in no time. Pick up your saxophone today and embark on a musical journey filled with joy and accomplishment.



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