

Oedipus the Tyrant, Oedipus at Colonus, Antigone | Agora Editions

Oedipus the Tyrant, Oedipus at Colonus, and Antigone are three of Sophocles' most famous plays. This edition includes a new translation by Robert Fagles, an by Bernard Knox, and notes by Michael Ewans.



The Theban Plays: "Oedipus the Tyrant"; "Oedipus at Colonus"; "Antigone" (Agora Editions) by Sophocles

★★★★☆ 4.6 out of 5

Language	: English
File size	: 2804 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Print length	: 217 pages
Screen Reader	: Supported



Oedipus the Tyrant

Oedipus the Tyrant is a tragedy that tells the story of Oedipus, a king who unknowingly kills his father and marries his mother. The play is famous for its complex plot, its exploration of the themes of fate and free will, and its tragic ending.

In the play, Oedipus is a young man who is destined to kill his father and marry his mother. He tries to avoid this fate, but he is ultimately unsuccessful. The play ends with Oedipus being blinded and exiled from Thebes.

Oedipus at Colonus

Oedipus at Colonus is a sequel to Oedipus the Tyrant. It tells the story of Oedipus's last days. In the play, Oedipus is an old man who has been exiled from Thebes. He wanders to Colonus, a town near Athens. There, he is welcomed by the people of the town and he dies in peace.

Oedipus at Colonus is a more meditative play than Oedipus the Tyrant. It explores the themes of fate, free will, and the meaning of life. The play ends with Oedipus's death, but it also offers a message of hope.

Antigone

Antigone is a tragedy that tells the story of Antigone, a young woman who defies her uncle's orders and buries her brother. The play is famous for its exploration of the themes of duty, loyalty, and the conflict between the individual and the state.

In the play, Antigone's brother, Polynices, is killed in battle. Her uncle, Creon, forbids anyone from burying Polynices, but Antigone defies his orders and buries her brother. For this, she is sentenced to death.

Antigone is a complex and powerful play that explores the themes of duty, loyalty, and the conflict between the individual and the state. The play ends with Antigone's death, but it also offers a message of hope.

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