# The Aesthetic Economy of Fashion: How Fashion Shapes Our Values and Identity

Fashion is a powerful force in our society. It shapes our values, our identity, and our economy. The way we dress sends a message to the world about who we are and what we stand for. It can also influence our behavior and our self-esteem.



# The Aesthetic Economy of Fashion: Markets and Value in Clothing and Modelling (Dress, Body, Culture)

by Joanne Entwistle

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In this article, we will explore the aesthetic economy of fashion. We will look at how fashion has evolved over time, and how it has been influenced by social, economic, and cultural factors. We will also discuss the impact of fashion on our values and identity.

#### A Brief History of Fashion

The history of fashion can be traced back to the earliest civilizations. In ancient Egypt, for example, people wore clothing made from linen or

cotton. The clothing was often decorated with beads or embroidery, and it was often tailored to fit the individual.

In the Middle Ages, fashion was heavily influenced by the church. Clothing was often modest and simple, and it was often used to indicate a person's social status. For example, the wealthy wore elaborate clothing made from fine fabrics, while the poor wore simple clothing made from rough materials.

During the Renaissance, fashion began to become more secular. People began to wear clothing that was more expressive and individualistic. This trend continued during the Baroque period, when clothing became even more elaborate and ornamental.

In the 18th century, the Enlightenment led to a new emphasis on reason and logic. This had a profound impact on fashion, which became more rational and structured. Clothing was often designed to be functional and comfortable, and it was often made from simple, natural materials.

In the 19th century, the Industrial Revolution led to a new era of mass production. This made it possible for people to buy clothes that were more affordable and stylish than ever before. As a result, fashion became more democratized, and it began to play a more important role in people's lives.

In the 20th century, fashion became even more globalized. The rise of international travel and communication made it possible for people to see and learn about new styles from all over the world. This led to a greater diversity of fashion, and it made it possible for people to express their individuality through their clothing.

#### The Aesthetic Economy of Fashion

The aesthetic economy of fashion is the study of how fashion shapes our values and identity. This field of study examines the ways in which fashion is used to create meaning, communicate messages, and express social and cultural values.

One of the most important aspects of the aesthetic economy of fashion is the way in which fashion is used to create meaning. Clothing can be used to signify a person's social status, their occupation, their religious beliefs, or their political affiliations. For example, a person who wears a uniform may be signaling that they are a member of a particular group or organization. A person who wears a religious symbol may be signaling their faith. A person who wears a political button may be signaling their support for a particular candidate or cause.

Clothing can also be used to communicate messages. For example, a person who wears a T-shirt with a slogan may be trying to send a message about their beliefs or values. A person who wears a particular type of clothing may be trying to attract attention or to convey a certain image.

Finally, clothing can be used to express social and cultural values. For example, in some cultures, it is considered to be disrespectful to wear certain types of clothing in public. In other cultures, it is considered to be important to dress in a way that is consistent with one's social status.

#### The Impact of Fashion on Our Values and Identity

Fashion has a profound impact on our values and identity. The way we dress can influence the way we think about ourselves and the world around us. It can also influence the way others perceive us.

For example, a person who wears a suit may be perceived as being more professional and capable than a person who wears casual clothing. A person who wears a dress may be perceived as being more feminine and attractive than a person who wears pants. A person who wears a uniform may be perceived as being more trustworthy and reliable than a person who wears civilian clothing.

Fashion can also influence our self-esteem. When we wear clothes that we feel good in, we tend to feel more confident and attractive. This can lead to a positive self-image and a greater sense of well-being.

Conversely, when we wear clothes that we don't feel good in, we tend to feel less confident and attractive. This can lead to a negative self-image and a lower sense of well-being.

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Understanding the aesthetic economy of fashion is essential for understanding the role that fashion plays in our society. It can help us to make more informed choices about the clothes we wear and to understand the impact that our choices have on ourselves and others.



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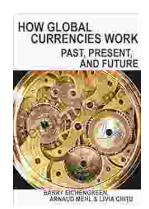
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