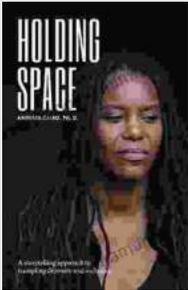


# The Storytelling Approach to Trampling Diversity and Inclusion



## Holding Space: A Storytelling Approach to Trampling Diversity and Inclusion by Grigori Grabovoi

★★★★☆ 4.4 out of 5

Language : English

File size : 38286 KB

Screen Reader : Supported

Print length : 328 pages



Storytelling is a powerful tool that can be used to shape our understanding of the world. It can be used to teach us about different cultures, to promote empathy, and to inspire us to create a more just and equitable world.

However, storytelling can also be used to perpetuate harmful stereotypes and reinforce existing power structures. When stories are told from a single perspective, they can exclude and marginalize those who do not fit into that perspective.

This is especially true when it comes to storytelling about diversity and inclusion. Too often, stories about diversity and inclusion focus on the experiences of white, cisgender, heterosexual people. This can create the impression that these are the only experiences that matter, and it can make it difficult for people from other backgrounds to see themselves in the stories that are told.

To create a more just and equitable world, we need to start telling stories that are more inclusive. We need to tell stories that represent the experiences of people from all backgrounds, and we need to tell stories that challenge harmful stereotypes.

Here are a few tips for telling stories that are more inclusive:

1. **Start by listening to the stories of people from different backgrounds.** What are their experiences? What are their hopes and dreams? What are their challenges?
2. **Be aware of your own biases.** We all have biases, but it's important to be aware of them so that we can avoid letting them influence our storytelling.
3. **Use language that is inclusive.** Avoid using language that is exclusive or marginalizing, and use language that is respectful of all people.
4. **Tell stories that challenge harmful stereotypes.** Don't just tell stories that reinforce the status quo. Tell stories that challenge harmful stereotypes and that show the world that there is more than one way to be.

When we tell stories that are more inclusive, we create a more just and equitable world. We give voice to the voiceless, and we create a world where everyone feels seen and heard.

### **Examples of Storytelling that Tramples Diversity and Inclusion**

Here are a few examples of storytelling that tramples diversity and inclusion:

- **Stories that focus on the experiences of white, cisgender, heterosexual people.** These stories often exclude and marginalize people from other backgrounds, and they can create the impression that these are the only experiences that matter.
- **Stories that perpetuate harmful stereotypes.** These stories can reinforce negative stereotypes about people from certain backgrounds, and they can make it difficult for people from those backgrounds to see themselves in the stories that are told.
- **Stories that are told from a single perspective.** These stories can exclude and marginalize people who do not fit into that perspective, and they can make it difficult for people to see the world from multiple perspectives.

These are just a few examples of storytelling that tramples diversity and inclusion. It is important to be aware of these types of storytelling so that we can avoid perpetuating them.

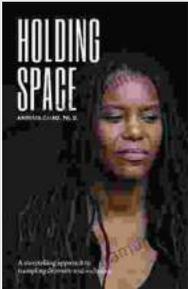
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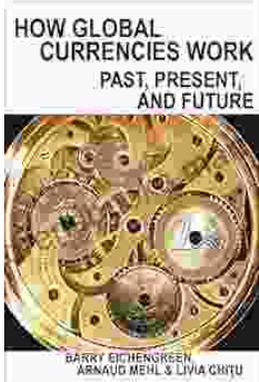
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