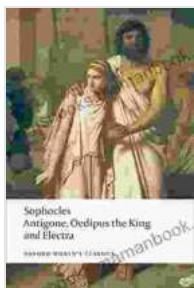


The World's Classics: A Journey Through Literary History



The World's Classics: Antigone; Oedipus the King; Electra (Oxford World's Classics) by Sophocles

4.6 out of 5

Language : English

File size : 1554 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Print length : 222 pages

Lending : Enabled

Screen Reader : Supported

Paperback : 83 pages

Item Weight : 10.1 ounces

Dimensions : 8.27 x 0.2 x 11.69 inches

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The World's Classics is a distinguished series of classic literature published by Oxford University Press since 1901. This esteemed collection has played a pivotal role in shaping the literary canon and introducing generations of readers to the timeless works that have shaped human civilization.

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The World's Classics was founded on the belief that great literature should be accessible to all. The series' mission is to publish affordable, unabridged editions of classic works from around the world, encompassing a diverse range of genres and periods.

Over the past century, the series has published over 1,000 titles, including iconic works by authors such as:

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- Charles Dickens
- George Eliot
- Fyodor Dostoevsky
- Leo Tolstoy
- Virginia Woolf
- James Joyce
- Ernest Hemingway
- William Faulkner
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The World's Classics series is not merely a collection of books; it is a testament to the enduring power of literature. The works published in this series have shaped our cultural understanding, enriched our imaginations, and influenced the development of countless other literary works.

By providing access to the great works of the past, the World's Classics has helped to foster a deep appreciation for literary heritage and has encouraged readers to engage with the timeless themes and ideas that have captivated humanity for centuries.

Literary Treasures

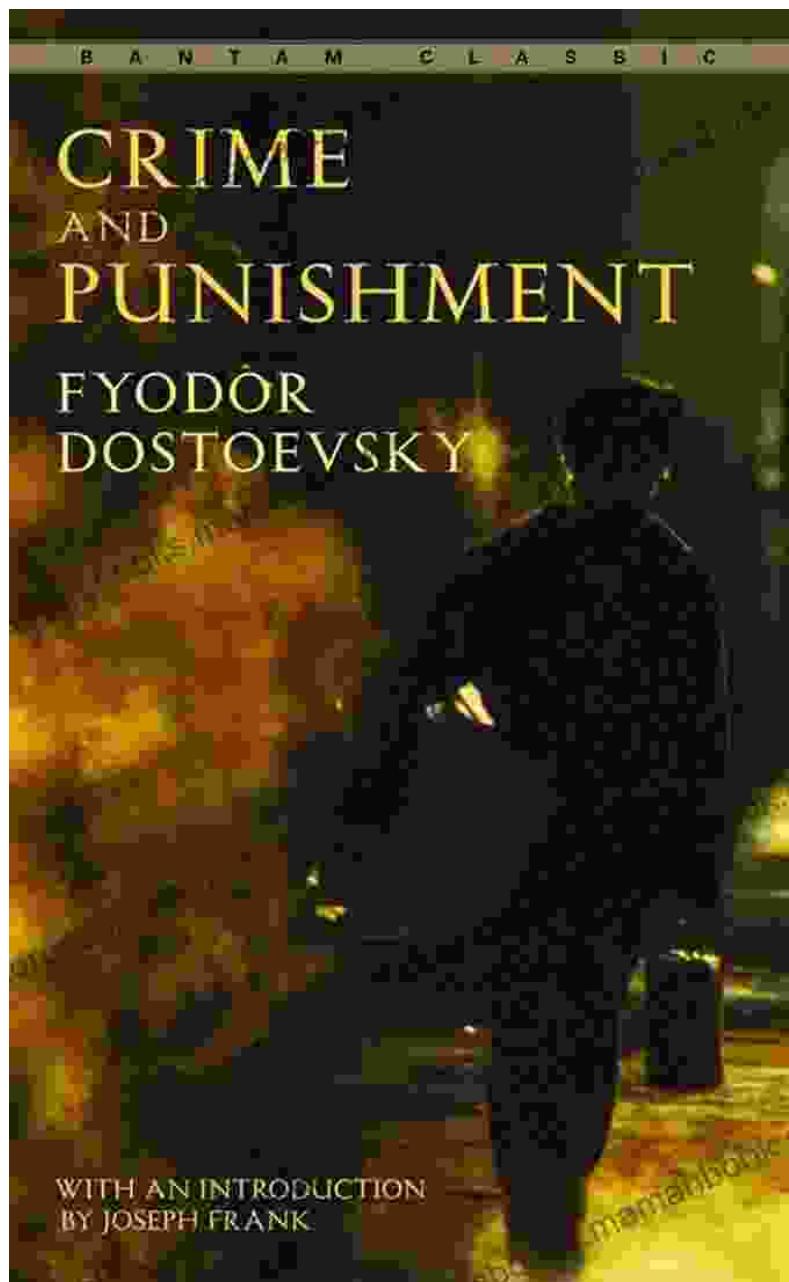
The World's Classics series is home to a vast array of literary treasures, each with its own unique contribution to the tapestry of human knowledge and experience.

Pride and Prejudice by Jane Austen

This beloved novel is a classic of romantic comedy, exploring themes of love, marriage, and social class in Regency England. Jane Austen's keen observation of human nature and witty writing style have made this a timeless masterpiece.

Crime and Punishment by Fyodor Dostoevsky

This profound psychological thriller delves into the mind of a murderer, exploring themes of guilt, redemption, and the search for meaning in a chaotic world. Dostoevsky's exploration of the human psyche has left an indelible mark on literature.

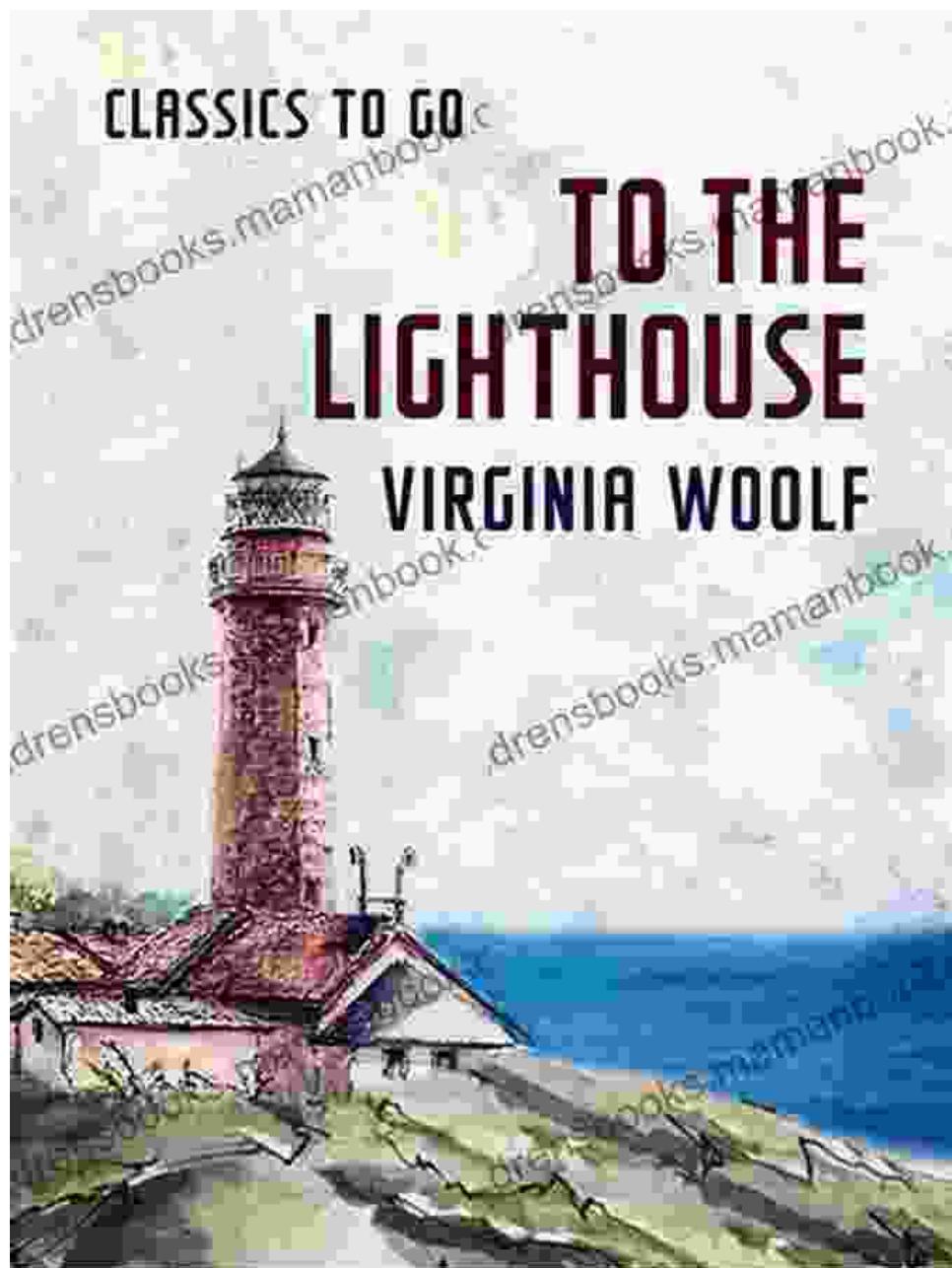


Crime and Punishment by Fyodor Dostoevsky, from The World's Classics series

To the Lighthouse by Virginia Woolf

This modernist masterpiece is a stream-of-consciousness novel that explores themes of family, memory, and the passage of time. Woolf's

innovative narrative technique and lyrical prose have made this a landmark work of literature.

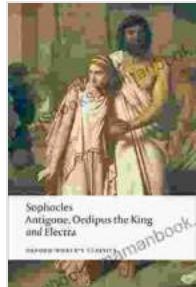


The Enduring Legacy

The World's Classics series continues to thrive in the 21st century, introducing new generations of readers to the literary treasures of the past. Oxford University Press remains committed to publishing high-quality

editions of classic works, ensuring that these timeless masterpieces continue to inspire, educate, and entertain for centuries to come.

As we navigate the ever-changing literary landscape, the World's Classics series serves as a beacon of literary excellence. It is a testament to the power of words to connect us to our past, explore the present, and imagine the future.



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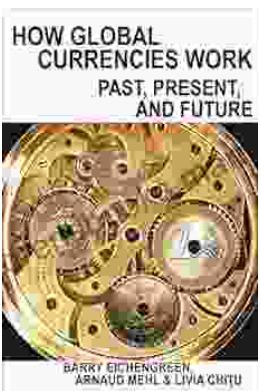
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